



A3
ARTISTS AGENCY
LA/NY/UK

KATIE SEXTON

AEA

www.KatieNSexton.com

5'5"+BLONDE HAIR+BLUE EYES

BROADWAY

THE PLAY THAT GOES WRONG U/S Sandra, Annie (Performed) LyceumTheater/ Dir. Mark Bell

NEWYORK/REGIONAL

THE TENANTS	Anne	HudsonGuildTheater/ Dir. Mark Bell
THE TOXIC AVENGER	Sarah	Pittsburgh CLO/ Dir. Wes Grantom
SOUTH PACIFIC	Nellie	Allenberry Playhouse/ Dir. Ryan Gibbs
OKLAHOMA!	Laurey	Allenberry Playhouse/ Dir. Sarah Norris
MARVELOUS WONDERETTES	Suzie	Allenberry Playhouse/ Dir. Dann Dunn
MAME	Gloria Upson	Allenberry Playhouse/ Dir. Dann Dunn
COMPANY.	Susan	BOMP/ Dir. Just. D. Reamy
EVILDEAD THE MUSICAL	Linda	Wolfbane Productions
THE WILD PARTY	Queenie	Noble Productions
THE LIGHT IN THE PIAZZA	Margaret Johnson	Point Park University
FLIGHT OF THE LAWNCHAIR MAN	Amelia Earhart	Point Park University

WORKSHOPS/ CABARET

POOL BOY THE MUSICAL	April	Pittsburgh CLO/ Dir. Mia Walker
BIRTHDAY SAX	Sabrina	Joes Pub/ Dir. Wendy Seyb

*PERFORMS WITH DINNER FOR ONE COMEDY SKETCH GROUP

WWW.DFOR1.COM

TRAINING

POINT PARK UNIVERSITY
ACTING: The Freeman Studio with Scott Freeman (on-going)
ON CAMERA Vance Barber, Jodi Collins
VOICE: Whitney Bashor

SPECIALSKILLS

Stand Up Comedy, Sketch Comedy writing and performance.
Dialects: Standard British, Irish, American Southern, New York, German, Australian
Music: Singing (Soprano+belt), Basic Ukulele, Piano, and Percussion
Movement: Basic Ballet, Jazz, Tap, Clowning, Roller Blading

Management:

Esquire Entertainment
646-963-6091
RVC@EsquireEntertainment.com

Commercial:

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